

DARK ROMANTIC COMEDY - Screenwriter Nicholas Constantine (www.nicholasconstantine.com) has completed a 30-month development process as well as the final draft of a feature-length screenplay (registered) and is now seeking collaboration with prospective:

- **Executive-Producers**
- **Producers (A)**: pre-production and contracting
- **Producers (B)**: production and filming (D.O.P., Sound)**
- **Producers (C)**: post-production and editing

**Sound and picture quality must be of guaranteed suitability for top-tier international film festivals.

**The script is of the dialogue-rich “play-on-film” genre; at least two cameras will be required for the filming of each scene; three cameras might be helpful as determined by the D.O.P.

SYNOPSIS

Dr. R. is an attractive university professor of art history with a bit of a mean-streak. She is the kind of woman that could have any man and is accustomed to the feeble advances typical of the bar scene. A player of players and nobody’s fool, she toys with ordinary men for kicks until finally stumbling upon a worthy opponent in the person of Dr. H.—a quirky astrophysicist whose approach is different (to say the least).

Set in Montreal with some French scenes that capture the bilingual essence of the city, this is a dark romantic comedy with dry witty humor playing on the themes of optimism versus pessimism, reality versus illusion, war-of-the-sexes and on what Dr. H. refers to as “strategic dating practice.”

ROLES (22 total + extras)

1 lead, 1 principal, 9 supporting, 11 minor, extras.

FOLLOW-UP

Prospective executive-producers and producers may contact the screenwriter at: playinggamesmovie {at} gmail {dot} com